

Danzel Productions

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Phantom Productions
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Regarding Tom Muzila,

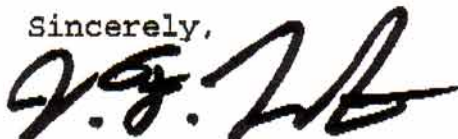
I have worked closely with Tom Muzila on two feature films, *Under Siege* and *The Hunted*. His extensive background and training in martial arts, sword choreography, and film stunts make him a unique talent. He produces imaginative and exciting fight sequences without ever compromising on set safety.

As the writer and executive producer on Warner Bros. *Under Siege*, I watched as Muzila was intimately involved in designing fight sequences with the film's star, Steven Segal. For a particularly complex fight sequence, it was decided to have Tom perform on camera as Segal's opponent so that the scene could have maximum impact, while maintaining the safety necessary when shooting a film's leading actor. The fact that Muzila had trained extensively with Segal, and Tom's lifelong background in Martial Arts, made the action sequence one of the most realistic in the film.

When I wrote and directed the martial arts film *The Hunted* for Universal Pictures, the story called for many elaborate sword fights. As my fight coordinator, Muzila's background in sword and hand to hand weapons was essential to the production's success. Once again, for both creative and safety reasons, Tom performed a particular fight sequence on camera. In this case, it was doubly important since the lead actor involved had almost no martial arts training. To make the scene believable, but without injuring anyone involved, Muzila's presence was essential.

Particularly in scenes involving sword or unusual hand to hand weapons, Tom Muzila is an irreplaceable talent. Please feel free to call me at my office if you any additional questions.

Sincerely,



J. F. Lawton